

# Nathaniel Webster, lyric baritone

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## PERFORMANCE EXPERIENCE (OPERA)

### Guest Soloist - Hessisches Staatstheater (Wiesbaden, Germany) 2014 - Present

Billy, News Reporter (*Anna Nicole*), Brétigny (*Manon*), Mary (*Die Soldaten*), Peter Besenbinder (*Hänsel und Gretel*), Montano (*Otello*), various roles (*Candide*)

### Guest Soloist - Bayerische Staatsoper (Munich, Germany) 2015 - 2017

Fléville (*Andrea Chénier*), Amundsen, cover (*South Pole*), Norman, Bill Houston (*Selma Jezkova*)

### Fest / Guest Soloist - Oper Frankfurt (Frankfurt, Germany) 2002 - 2016

Paul Bunyan (*Paul Bunyan*), Tarquinius (*Rape of Lucretia*), Donald (*Billy Budd*), Traveler (*Death in Venice*), Joe Pitt (*Angels in America*), Albert (*Werther*), Mercutio (*Roméo et Juliette*), Schaunard (*La Bohème*), Dandini (*La Cenerentola*), Apollo (*Orfeo*), Il Conte Almaviva (*Le Nozze di Figaro*), Guglielmo (*Così fan tutte*), Sprecher (*Die Zauberflöte*), Melot (*Tristan und Isolde*)

### Soloist - Dorset Opera, Nationale Reisopera, La Monnaie, NYCO 2002 - 2008

Ping (*Turandot*), Pelléas (*Pelléas et Mélisande*), Hercule (*Alceste*), Dancairo (*Carmen*)

## PERFORMANCE EXPERIENCE (CONCERT / CHORAL)

### Choral singer / substitute 2017 - Present

*The Mile Long Opera* (NYC), St. Ignatius of Antioch (NYC), St. Vincent Ferrer (NYC), St. Thomas Fifth Avenue (NYC), Trinity Wall Street (NYC)

### Soloist (Oratorio / Recital / Chamber Music) 2000 - Present

Zankel Hall & Weill Recital Hall (NYC), Concertgebouw (Amsterdam, Netherlands), Ravinia Festival (Chicago, IL), Music@Menlo Festival (Menlo Park, CA), Casals Festival (Puerto Rico), Marilyn Horne Foundation, Goethe Haus (Frankfurt, Germany), Atlanta Symphony Orchestra, Auckland Philharmonia, Bayerische Rundfunkorchester, Brooklyn Philharmonic, Cathedral of All Saints (Albany, NY), Dallas Symphony, Kansas City Symphony, Milwaukee Symphony, Nashville Symphony, National Symphony, San Diego Symphony, Südwestdeutsche Philharmonie Konstanz

## EDUCATION / AWARDS

Steans Institute at Ravinia Festival (USA) - Voice & Vocal Chamber 2002 - 2003

ARD Musikwettbewerb (Munich, Germany) - Second Prize 2000

Centre de Formation Lyrique (Studio), Opéra National de Paris 1999 - 2001

RSAMD (Glasgow, Scotland) - Master of Music (Opera) 1997 - 1999

Eastman School of Music (USA) - Bachelor of Music (Voice) 1993 - 1997

## TEACHERS / COACHES / MASTERCLASSES

Mark Oswald, Patricia McCaffrey, John Maloy, Alan Watt, Hakan Hagegard, Hermann Prey, Christa Ludwig, Marilyn Horne, Rudolf Piernay, Roger Vignoles, Craig Rutenberg, Kenneth Merrill, Russell Miller, Martin Katz, Margo Garrett, Pierre Vallet